BRINKBURN PRIORY

MUSIC FOR A SPRING AFTERNOON

Saturday 20 April 2013 15:00

The Singers conducted by Donald Halliday

Music for Spring

In these delightful pleasant groves
 Henry Purcell (c. 1658 – 1695)

In these delightful pleasant groves let us celebrate our happy loves. Let's pipe and dance and laugh and sing. Thus every happy living thing revel in the cheerful Spring.

April is in my mistress face
 Thomas Morley (c. 1557 – 1602)

April is in my mistress' face, And July in her eyes hath place; Within her bosom is September, But in her heart a cold December.

 All in the April evening Hugh Roberton (1874 – 1952)

All in the April ev'ning, April airs were abroad: the sheep with their little lambs pass'd me by on the road. All in the April ev'ning, I thought on the Lamb of God.

The lambs were weary and crying with a weak human cry, I thought on the Lamb of God going

meekly to die. Up in the blue, blue mountains, Dewy pastures are sweet, Rest for the little bodies, rest for the little feet. But for the Lamb of God, up on the hilltop green, only a cross, a cross of shame, two stark crosses between.

- It was a lover and his lass
 Thomas Morley (1557 1603)
- Broadside ballad: On the Banks of Allan Water trad., words by Matthew Lewis (1775 – 1818)

By the banks of Allan Water when the sweet springtime did fall

There I saw the miller's lovely daughter, fairest of them all

For his wife, a soldier sought her and a winning tongue had he

On the banks of Allan Water, none so gay as she

- Britten (1913 1976)
 from Five Flower Songs Op. 47
 - 1. To Daffodils
 - 2. The Succession of the Four Sweet Months
 - 4. The Evening Primrose

Music for Weddings

- O sing joyfully
 Adrian Batten (c. 1591 ca 1637)
- If ye love me Thomas Tallis (c. 1505 – 1585)
- Ubi caritas
 Maurice Duruflé (1902 1986)
- This Marriage
 Eric Whitacre (b. 1970)
- The Lord bless you and keep you John Rutter (b. 1945)

Music for twilight

 Tonight eternity alone René Clausen (b. 1953)

Tonight eternity alone is near: the sea, the sunset, and the darkening blue;
Within their shelter is no space for fear, only the wonder that such things are true.

Abendlied
 Josef Rheinberger (1839 – 1901)

Sung in German: Bide with us, for evening shadows darken, and the day will soon be over.