

All Saints Church
Quayside, Newcastle upon Tyne

Tuesday 1 July 2008, 8 pm

Guest Concert



Vokalensemble Kölner Dom
conductor Eberhard Metternich

Concert Programme

PART 1

Henry Purcell (1659 - 1695)

Hear my prayer

Hear my prayer, O Lord, and let my crying come unto Thee.

William Byrd (c.1539 - 1623)

O salutaris hostia

Sung in Latin

O saving victim, opening wide the gate of heaven to us below, our foes press on from every side, thine aid supply, thy strength bestow; All praise and thanks to thee ascend for evermore, blest one in three; O grant us life that shall not end in our true native land with thee.

Giovanni Gabrieli (c. 1554/57 – 1612)

Jubilate Deo

Words from Psalm 100, sung in Latin

O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise; be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting; and his truth endureth from generation to generation.

Claudio Monteverdi (1567 - 1643)

Lauda Jerusalem (from the Vespers of 1610)

Words from Psalm 147, sung in Latin

Praise the Lord, O Jerusalem: praise thy God, O Sion.

For he hath made fast the bars of thy gates: and hath blessed thy children within thee.

He maketh peace in thy borders: and filleth thee with the flour of wheat.

He sendeth forth his commandment upon earth: and his word runneth very swiftly.

He giveth snow like wool: and scattereth the hoarfrost like ashes.

He casteth forth his ice like morsels: who is able to abide his frost?

He sendeth out his word, and melteth them: he bloweth with his wind, and the waters flow.

He sheweth his word unto Jacob: his statutes and ordinances unto Israel.

He hath not dealt so with any nation: neither have the heathen knowledge of his laws.

PART 2

Felix Mendelssohn (1809 – 1847)

Kyrie – Ehre sei Gott - Heilig

Kyrie, Gloria and Sanctus, sung in German

Anton Bruckner (1824 – 1896)

Os Justi

Words from Psalm 36, 30 - 31, sung in Latin

The mouth of the just shall meditate wisdom, and his tongue shall speak judgment. The law of his God is in his heart, and his steps shall not be supplanted. Alleluia.

Johannes Brahms (1833 - 1897)

Warum ist das Licht gegeben (Opus 74, 1877)

sung in German

Wherefore is light given to him that is in misery, and life unto the bitter in soul; which long for death but it cometh not; and dig for it more than for hidden treasures; which rejoice exceedingly and are glad, when they can find the grave? Why is light given to a man whose way is hid, and whom God hath hedged in? (Job 3, 20 - 23)

Let us lift up our heart with our hands unto God in the heavens (Lamentations 3, 41)

Behold, we count them happy which endure. Ye have heard of the patience of Job, and have seen the end of the Lord; that the Lord is very pitiful and of tender mercy. (James 5, 11)

With peace and joy I go forth in the will of God, my heart and mind are comforted, gentle and still. As God has promised me, death but becomes sleep to me. (Martin Luther, 1524)

Wolfram Buchenberg (b. 1962)

Ich bin das Brot des Lebens (1997)

Sung in German

They who obey the Law of the Lord and study it day and night, they bear fruit at the right time. (Psalm 1, 2)

I am the bread of life, he who comes to me will never be hungry, he who believes in me, will never be thirsty. (John 6, 35)

I am the living bread ... If anyone eats this bread, he will live forever. (John 6, 51)

Eric Whitacre

(b. 1970)

Lux Aurumque

English words by Edward Esch

sung in the Latin translation by Charles Anthony Silvestri

Light

warm and heavy as pure gold

and the angels sing softly

to the newborn baby.

EXTRAS

Felix Mendelssohn

Denn er hat seinen Engeln

words from Psalm 91

Sung in German

For he shall give his angels charge over thee to keep thee in all thy ways.

They shall bear thee in their hands that thou hurt not thy foot against a stone.

Anton Bruckner

Locus iste

Sung in Latin

This place was made by God - it cannot be defiled.

Vokalensemble Kölner Dom

Sopranos

Daniela Bär, Miriam Bürger, Sarah Bürger, Angela Grüner, Sarah Musli, Christine Uhl, Silke Uhrig

Altos

Ulla Baum, Edith Bensmann, Regina Boving, Andrea Charpey, Maike Hartmann, Annette Kröhne, Ruth Metzner, Barbara Stamm, Sonja Stanek

Tenors

Stefan Behrisch, Johannes Grewelding, Christoph Grüner, Bastian Pollmann, René Schmitz, Jan Seelbach, Christopher Tod, Markus Walzl

Basses

Daniel Beller, Johannes Evers, Stefan Klösges, Eckart Radl, Christian Schare, Manuel Stamm, Sebastian Timpe, Andreas Weis

Conductor

Eberhard Metternich



WOLFRAM BUCHENBERG

Wolfram Buchenberg was born in 1962 in Engelbolz in Oberallgäu, very much in the south of Germany. He spent his school days in Marktoberdorf and in 1982 became a student at the Hochschule für Musik und Theater in Munich where he studied composition with Dieter Acker.

In 1998 he joined the full time staff of the Hochschule für Musik und Theater. Wolfram Buchenberg has written much choral music which includes a significant output for male and female voice choirs. He has also written orchestral music, chamber music and musicals.



ERIC WHITACRE

Eric Whitacre has quickly become one of the most popular choral composers of his generation in the USA. He had little formal musical training or experience of classical music before going to college, but singing in the University of Nevada choir was to change his life. Eric Whitacre continued his studies at the Julliard School studying composition with John Corigliano.

Whitacre has received composition awards from the Barlow International Composition Competition, the American Choral Directors Association and the American Composers Forum. His first recording, *The Music of Eric Whitacre*, was hailed by The American Record Guide as one of the top ten classical albums of 1997. In 2001, he became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association.

VOKALENSEMBLE KÖLNER DOM

We are delighted to welcome as our special guests the Cologne Cathedral Chamber Choir and their conductor Professor Dr Eberhard Metternich. The choir was founded in 1996 and many of its members are, or have been, music students in Cologne. The choir participated in a major performance last Saturday of Benjamin Britten's *War Requiem* in Liverpool Cathedral as part of its City of Culture celebrations. The choir also sang in Liverpool Metropolitan Cathedral (last Sunday) and York Minster (earlier today!) and will be singing in St Giles Cathedral in Edinburgh later this week.

EBERHARD METTERNICH

Eberhard Metternich was born in Limburg. He received his first musical training with the Limburger Domsingknaben, a boys' choir in Limburg. After studying school music and choral conducting at the conservatoires in Cologne and Frankfurt he worked as cantor at the cathedral in Mainz for two years. In 1987 he was appointed Director of Music at Cologne Cathedral where he now conducts the Cologne Cathedral Boys Choir as well as the Cologne Cathedral Vokalensemble. He has expanded the Cologne Cathedral Music Department which now has four choirs, one orchestra and its own music school. Since 1993 Eberhard Metternich has also taught choral conducting at the music conservatoire in Cologne, which, in 2001, conferred on him an honorary doctorate.

You can find out more about the musical life of Cologne Cathedral at <http://www.koelner-dommusik.de>.